

N O R A R A I N E T H O M P S O N

artist, writer, performer

E D U C A T I O N

New York University, New York, NY

PhD Candidate, Performance Studies
MA, Performance Studies

2023-2028 (TBC)

2021-2022

Wesleyan University, Middletown, CT

BA, Dance and "Science in Society" (Psychology & Sociology), Certificate in Social, Cultural, & Critical Theory
GPA: 3.96 / 4.0 | Early Election Phi Beta Kappa

2011-2015

CIEE Liberal Arts Study Abroad Program, Buenos Aires, Argentina

Fall 2013

P E R F O R M A N C E , C H O R E O G R A P H Y , D R A M A T U R G Y

Trying , <i>writer, performer</i> ; performance lecture at Chisenhale Dance Space, London, UK	April 2026
Our Potential , <i>performer, dramaturg</i> (c. Chloë Engel); LifeWorld, Brooklyn, NY	December 2025
Tree Hugger , <i>co-choreographer, performer</i> (in collaboration w/Chloë Engel); Wave Hill, Bronx, NY	August 2025
Shovel , <i>performer</i> (c. Mina Nishimura); Black Hole Hollow Residency Center, VT	May 2024
Rocks , <i>co-choreographer, performer</i> (in collaboration w/Emily Rose Cannon); Life World, Brooklyn, NY	June 2023
Fuck it, I love you , <i>performer</i> (c. Kat Brown); Center for Performance Research, Brooklyn, NY	December 2022
NOTE: did not ultimately perform in show due to COVID19 infection, but participated in all rehearsals	
inner ear and inner eye , <i>co-director, performer, editor</i> (in collaboration w/Emily Rose Cannon); video	June 2022
Centipede , <i>creator, performer</i> ; durational performance in various locations in CT and NY	2015-2020
La Procession , <i>performer</i> (c. Nacera Belaza); Danspace Project, New York, NY	March 2020
For your pleasure but the pleasure is mine , <i>choreographer, performer</i> ; The Tank, New York, NY	February 2019
Reflux , <i>movement consultant</i> ; Broadway Bound Theatre Festival; 14 th Street Y, New York, NY	August 2018
If Sand Were Stone , <i>choreographer</i> ; New York Musical Festival; Acorn Theater, New York, NY	July 2018

P U B L I C A T I O N S

"Impossible Tasks: Nacera Belaza's Being Sound and Attempts at Writing Dance," The Drama Review	2025
"Maia Chao and Lena Engelstein in conversation with Nora Raine Thompson," Culturebot	2025
"Generating Glory: on Neva Guido's Generator" The Brooklyn Rail	2025
"Everything and Nothing: on Jade Manns' and Glenn Potter-Takata's new works" Danspace Journal	2025
"There were always more than one: on Andros Zins-Browne's <i>duel h</i>," Danspace Journal	2024
"Fragile Fall: a conversation with Nacera Belaza," Movement Research Performance Journal	2023
"In The Room: on Anna Kroll and Chloë Engel's imagination game" The Brooklyn Rail	2023
"Tilting the Mirror: on Joan Jonas and Eiko Otake's new collaborative work" Danspace Journal	2023
"Sharing Opacity: Nora Raine Thompson on David Thomson's VESSEL," The Brooklyn Rail	2022
"In Conversation: Audre Wirtanen with Nora Raine Thompson," The Brooklyn Rail	2021
"being with and letting go," Danspace Project's PLATFORM 2020 Catalogue, Volume II	2020
"On Audre Wirtanen's DX ME FIX ME," Dance Enthusiast	2020
"On Eiko's Duet Project," eikoandkoma.org	2018
"On Eiko's A Body In Places: Met Edition," eikoandkoma.org	2017
"On Eiko's residency at St. John the Divine," eikoandkoma.org	2016

P R E S S

<i>Opera Plus</i> , interview of Thompson and Chloë Engel, "Embracing the Unknown," Hana Polanská	August 2025
<i>The New York Times</i> , Review of <i>If Sand Were Stone</i> , Laura Collins-Hughes	July 2018
<i>Wesleyan Blog</i> , "Facing Disasters, Disturbing the Human-Environment Relationship," Olivia Drake	March 2018

R E S I D E N C I E S

Black Hole Hollow , in collaboration with Chloë Engel, Black Hole Hollow Residency Center, VT	February 2025
Bennington College Dance Workshop , led by Chloë Engel, Bennington, VT	February 2025
Another Audience , led by Mina Nishimura, Black Hole Hollow Residency Center, VT	May 2024
DIY Residency , Squirrel Island, ME	May 2023

L E C T U R E S & C O N F E R E N C E S

" Faking It: Paradoxical Scores for a World of 'Undecidable Propositions,' " <i>speaker</i> , PSi #31, Fortaleza, BR	2025
" A Labyrinth: A Dancing Virtual Assembly ," <i>speaker</i> , PSi #30, London, UK	2024
" Impossible Tasks: Writing with/as Dance ," <i>lecturer</i> , Wesleyan University, Middletown, CT	2023

T E A C H I N G

New York University , <i>Teaching Assistant</i> ; New York, NY	
Introduction to Performance Studies (graduate)	Fall 2025, Summer 2026
Introduction to Performance Studies (undergraduate)	Fall 2024
Practice Space , <i>co-founder, co-facilitator</i> ; Kestrels, Brooklyn, NY	2023 - present
- Facilitating group movement improvisation classes	
Dancing with Rocks , <i>co-facilitator</i> ; The Hanging Gardens of Brooklyn, Brooklyn, NY	August 2022
- Led a public movement workshop w/Emily Rose Cannon	
Experiments in Dissolving , <i>facilitator</i> ; NYU's PRAXIS: INC, New York, NY	March 2022
- Led movement meditation workshop for NYU Performance Studies peers, alumni, and faculty	
PARKDANCE , <i>director, teacher</i> ; Brooklyn, NY	Summer 2016, Summer 2017
- Led outdoor experimental improvisation workshops in Prospect Park	
Ballet For All Kids , <i>volunteer instructor</i> ; New York, NY	2016-2017
- Assisted head instructor in ballet classes for children with disabilities with a focus on peer interaction	
Wesleyan University , <i>substitute ballet teacher</i> ; Middletown, CT	2014-2015
- Taught upper-level Ballet technique class as needed	

A C A D E M I C & V O L U N T E E R S E R V I C E

Department of Cultural Affairs , <i>FY24 and FY25 CDF panelist</i> , New York, NY	August 2023, October 2024
(Un)Making , <i>selection and organizing committee</i> , NYU CRS conference, New York, NY	April 2024

S E L E C T P R O F E S S I O N A L E X P E R I E N C E

Freelance Development and Writing Consultant	2022 – present
- Working with artists, creators, and non-profits to draft and edit compelling written materials, including artist statements, grant proposals, and fellowship and residency applications	
- Recent clients include Juliana May, Chloë Bass, Aaron Landsman, Studio Rawls, and more	
Dancetopia , <i>Residency and Production Assistant</i> , Kounice and Prague, Czech Republic	Summer 2025
- Assisted artists-in-residence with dramaturgical, logistical, and production needs	
- Copyedited post-publication from 2024 Dancetopia symposium	
Mountain Madness , <i>Stage Manager</i> , Roxbury, NY	Summer 2024
- Oversaw sets, props, and technical elements for an immersive theatrical performance	
Danspace Project's Center for Dialogue & Exchange in the Arts , <i>Copyeditor</i> , New York, NY	Summer 2023
- Transcribed notes for two-day "Assembly" event and copyedited accompanying publication	

- Danspace Project**, *Development and Grants Manager*, New York, NY 2019-2023
 - Managed all institutional funding and assisted in planning and implementing individual giving programs/events
- Eiko Otake**, New York, NY 2019-2020
Writer-in-Residence
 - Provided written creative responses and feedback for select performance and video projects
- Outreach Specialist and Writing Assistant* 2016-2019
 - Assisted in grant writing and overall digital outreach strategy
- Henry Street Settlement's Abrons Arts Center**, *Arts Grant Writer*, New York, NY 2018-2019
 - Managed a portfolio of 30+ institutional funders for all arts programming and select agency-wide awards
- Stephen Petronio Company**, *Project Manager*, New York, NY 2017-2018
 - Managed digital marketing and office administration and assisted with grant writing
 - Conducted interviews and curated archival content for "Bloodlines" blog contextualizing historical dance work

A D D I T I O N A L S K I L L S & I N T E R E S T S

Proficient in Spanish | Collage artist | Completed 10-day Silent Vipassana Meditation Retreat |
 Served as Residential Work Exchanger at The Field Center in Bellows Falls, VT |
 Member of Resource Generation's Abolition Circle in partnership w/Release Aging People in Prison